

CREATIVE PENTATONICS

By using the Minor Pentatonic scale a certain interval away from the root note of a given chord, we can get some interesting and unexpected sounds.

Chord	Interval	Tones Generated	Description of Sound
m7	root	R m3 4 5 m7	minor pentatonic (complete agreement + 4th)
dom7	root	R m3 4 5 m7	minor pentatonic (bluesy 3rd disagreement)
dom7#9	root	R m3/#9 4 5 m7	minor pentatonic (addresses #9)
m7	MA2	2/9 4 5 6 R	sus 2/4 with MA6
dom7sus4	MA2	2/9 4 5 6 R	sus 2/4 with MA6
dom7#9	m3	#9 b5 #5 m7 b9	almost an altered scale; very altered sound
MA7	MA3	MA3 5 6 7 9	MA9 arp with no Root
dom7#9	P4	4 #5 m7 R #9	#5 and #9 flavor
m7(b5)	P4	4 #5 m7 R m3	chord tones plus wrong 5
m7	P5	5 m7 R 2 4	sus 2/4 with minor7
dom7sus4	P5	5 m7 R 2 4	sus 2/4 with minor7
dom7	MA6	6 R 2/9 3 5	Major Pentatonic
MA7	MA6	6 R 2/9 3 5	Major Pentatonic
dom7#9	m7	m7 b9 #9 4 #5	sort of an altered sound
MA7	MA7	7 9 3 #4 6	Lydian with no root, no 5