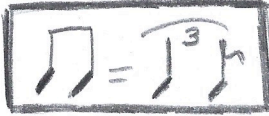


BLUES BASSLINE VARIATIONS



Apply each variation to any known blues progressions

Bass staff with treble clef and key signature of one flat (Bb). The staff is labeled "A7". The first measure contains a whole note on the 5th line (Bb). The second measure contains a half note on the 4th line (F) and a half note on the 7th line (Bb). The third measure contains a whole note on the 4th line (F).

Bass staff with treble clef and key signature of one flat (Bb). The staff is labeled "A7". The first measure contains a whole note on the 5th line (Bb). The second measure contains a triplet of eighth notes (5, 4, 7) beamed together with a '3' above them. The third measure contains a half note on the 7th line (Bb) and a half note on the 4th line (F). The fourth measure contains a whole note on the 5th line (Bb).

Bass staff with treble clef and key signature of one flat (Bb). The staff is labeled "A7". The first measure contains a whole note on the 5th line (Bb). The second measure contains a triplet of eighth notes (4, 7, 4) beamed together with a '3' above them. The third measure contains a half note on the 5th line (Bb) and a half note on the 4th line (F). The fourth measure contains a half note on the 5th line (Bb) and a half note on the 7th line (Bb). The fifth measure contains a whole note on the 7th line (Bb).

Bass staff with treble clef and key signature of one flat (Bb). The staff is labeled "A7". The first measure contains a whole note on the 5th line (Bb). The second measure contains a half note on the 7th line (Bb) and a half note on the 6th line (Ab). The third measure contains a half note on the 5th line (Bb) and a half note on the 5th line (Bb). The fourth measure contains a triplet of eighth notes (5, 6, 7) beamed together with a '3' above them.

Bass staff with treble clef and key signature of one flat (Bb). The staff is labeled "A7". The first measure contains a whole note on the 5th line (Bb). The second measure contains a half note on the 4th line (F) and a half note on the 7th line (Bb). The third measure contains a half note on the 5th line (Bb) and a half note on the 7th line (Bb). The fourth measure contains a half note on the 4th line (F) and a half note on the 7th line (Bb).